



# VOCABULARY

## New Words:

1. Find and cut out all New Vocabulary Cards for the Lesson.
2. Play the portion of the Vocabulary cassette tape which goes with that Lesson. Follow the narrator as he reads each card. Listen carefully to how he pronounces the Greek words. Recite both sides of each card out loud on your own. Repeat this exercise until you feel comfortable reading the Greek.
3. Copy all of the information from both sides of each new Vocabulary Card onto a separate page in your Greek Notebook. (You may omit the example Bible verses if you wish.)
4. Follow any special instruction given in the Vocabulary section.
5. Put all new cards into your Vocabulary Card Deck.

## Review Words:

1. Pull out of your Vocabulary Card Deck the cards for review for the Lesson.
2. Recite out loud both sides of every card once. (If you are an auditory learner, you may want someone else to read each card to you.)
3. Optional Flash Card Drill: Read the English side of each card out loud. Without looking, recite out loud everything which you can remember from the Greek side. Then check your memory by reading the Greek side out loud. After this, read the Greek side of each card out loud, recite everything which you can remember from the English side, then check your memory by reading the English side. Repeat this drill until you are satisfied that you have adequately mastered the cards. (This drill works best with someone else to drill you.)
4. Follow any special instructions given in the Vocabulary section.
5. Return all of your review cards to your Vocabulary Card Deck.

**Do not go on with the Lesson until you have finished these exercises.**

**Should you take more than one day to complete a Lesson, repeat the Vocabulary exercise every day you work on that Lesson.**

# READER

1. Turn to the portion of Matthew assigned for the Lesson.
2. Play the portion of the tape which narrates your assignment, and read the Greek out loud with the narrator on the tape. Stop the tape, rewind, and repeat this exercise until you can accurately read the Greek at the same speed as the narrator.
3. Find which word(s) in the English translation corresponds to which word in the Greek text and associate the two in your mind.



# LESSON GUIDE

Whenever you write Greek, whether on scratch paper or in your Notebook, always be careful to make it neat and legible.

1. In the **Vocabulary** Section, follow the directions for the Vocabulary (on the other side of the card), and follow any special instructions given at the beginning of the Lesson. If you should take more than one day to complete a Lesson, then repeat the Vocabulary exercise every day which you work on that Lesson.
2. In the **Grammar** Section, cover the column and slide your cover down to reveal a *Question Paragraph*. (If there is no *Question Paragraph*, then wait to do this in the next column.) Study the material above the Question. Then respond to the question out loud, and if it includes any Greek, then write the Greek on scratch paper. Slide the cover down to the next line and check your answer. If your answer agrees, you may go on. If your answer does not agree, then you may want to review the material above the question.

*Question Paragraph*

---

Answer Paragraph

---

3. When you come to a *Notebook Entry Paragraph*, then, under the heading appearing before the dot, record in your Notebook the material appearing after the dot. (You may, of course, enter any other information you desire. You may desire to record the number of the Lesson so that you can go back and review the information in this grammar.)

---

NOTEBOOK ENTRY PARAGRAPH • ....

---

4. In the **Review** Section, you will review the material taught in the current Lesson along with some material from previous Lessons, using the Interactive Question and Answer format.
5. In the **Reader** Section, turn in your NEW TESTAMENT READER to the portion assigned and follow the directions for the Reader (on the other side of this card).

When you have finished a Lesson, if you feel you have not adequately understood what was taught, then repeat the Lesson.

**Bold type** usually means emphasis or attention.

*Italic type* usually means definition or contrast.

Underline draws special attention to letters or to a spelling.